

Regular Session, 2010

HOUSE BILL NO. 709

BY REPRESENTATIVES BROSSETT, CARTER, CONNICK, HAZEL, HINES,
HUTTER, MICHAEL JACKSON, LAFONTA, LEGER, LIGI, MILLS,
RICHMOND, STIAES, AND WILLMOTT

EDUCATION: Provides relative to the New Orleans Center for the Creative Arts (NOCCA)

1 AN ACT
2 To amend and reenact R.S. 11:701(33)(c), the heading of Part II-B of Chapter 8 of Title 17
3 of the Louisiana Revised Statutes of 1950, R.S. 17:1970.21, 1970.22(1) and (2),
4 1970.23(A), 1970.24(A), (B)(1)(a) through (c) and (2)(a), (C), (E)(1)(b), (d), (i), (m),
5 and (n) and (2)(f), 1970.25(A), 1970.26(A)(2)(b), (B)(2), and (C)(1)(introductory
6 paragraph) and (2), and 1970.27, R.S. 36:651(D)(8), and R.S. 42:1111(A)(3), relative
7 to the New Orleans Center for the Creative Arts/Riverfront; to provide with respect
8 to legislative intent; to provide relative the center's placement as a state agency in the
9 Department of Education; to provide for a change in the center's name; to provide
10 relative to student eligibility, board membership, terms, powers, duties, and faculty;
11 to provide relative to funding, including the center's inclusion in the minimum
12 foundation program formula; and to provide for related matters.

13 Be it enacted by the Legislature of Louisiana:

14 Section 1. R.S. 11:701(33)(c) is hereby amended and reenacted to read as follows:

15 §701. Definitions

16 As used in this Chapter, the following words and phrases have the meaning
17 ascribed to them in this Section unless a different meaning is plainly required by the
18 context:

19 * * *

1 (33)

2 * * *

3 (c) "Teacher" shall include all nonclassified employees of the state who are
4 administrators, faculty members, and other professional employees at the New
5 Orleans Center for Creative ~~Arts/Riverfront~~ Arts.

6 * * *

7 Section 2. The heading of Part II-B of Chapter 8 of Title 17 of the Louisiana Revised
8 Statutes of 1950, R.S. 17:1970.21, 1970.22(1) and (2), 1970.23(A), 1970.24(A), (B)(1)(a)
9 through (c) and (2)(a), (C), (E)(1)(b), (d), (i), (m), and (n) and (2)(f), 1970.25(A),
10 1970.26(A)(2)(b), (B)(2), and (C)(1)(introductory paragraph) and (2), and 1970.27 are
11 hereby amended and reenacted to read as follows:

12 PART II-B. NEW ORLEANS CENTER FOR CREATIVE

13 ~~ARTS/RIVERFRONT~~ ARTS

14 §1970.21. Legislative intent

15 It is the intention of the legislature to enrich the cultural life of Louisiana, to
16 honor the history and past contribution of the state to the creative and performing
17 arts, and to provide continuing opportunities for the development of young artists by
18 preserving and enlarging a program for providing professional training to high
19 school students by reorganizing the program as a state agency. ~~It is intended that the~~
20 ~~center shall be established pursuant to a joint agreement between the state and the~~
21 ~~Orleans Parish School Board in which the school board, for a nominal annual~~
22 ~~amount, leases to the state the property upon which the state facility in which the~~
23 ~~programs of the center are operated by the Orleans Parish School Board prior to July~~
24 ~~1, 2000. It is intended that the center result from the transition of the creative arts~~
25 ~~programs incubated by the Orleans Parish School Board for high school sophomores,~~
26 ~~juniors, and seniors to the state-supported center.~~ It is intended that the state shall
27 make use of the facility in a manner consistent with the history, traditions, goals, and
28 principles of the New Orleans Center of Creative Arts as it existed prior to July 1,
29 2000. It is intended that the center be dedicated to providing professional quality

opportunities for training, coaching, and performing for those students who aspire to be artists, performers, and arts technicians and who have demonstrated an aptitude for such work. It is intended that the center also act as a center to provide expanded opportunities for the community to experience and appreciate excellence in the creative arts.

§1970.22. Definitions

As used in this Part, the following words, terms, and phrases shall have the meanings ascribed to them in this Section, except when the context clearly indicates a different meaning:

(1) "Board" means the Board of Directors of the New Orleans Center for Creative ~~Arts/Riverfront~~. Arts.

(2) "Center" means the New Orleans Center for Creative ~~Arts/Riverfront~~. Arts.

* * *

§1970.23. New Orleans Center for Creative ~~Arts/Riverfront~~. Arts; creation; ~~location; purpose; governance; relationship with the Orleans Parish School Board~~

A. There is hereby created the New Orleans Center for the Creative ~~Arts/Riverfront~~ Arts which shall be a state center primarily for the training of high school ~~sophomores, juniors, and seniors~~ students operated in a facility owned by the state which was designed and built to house a program of professional quality training, coaching, and performing for students who aspire to be artists, performers, and arts technicians. ~~which is located on land leased to the state by the Orleans Parish School Board for such a purpose.~~ The center shall ~~be operated primarily as a regional facility~~ provide for the enrollment of qualified students from the ~~parishes of Orleans, Jefferson, Lafourche, Plaquemines, St. Bernard, St. Charles, St. John the Baptist, St. Tammany, Tangipahoa, and Terrebonne.~~ state of Louisiana. The center shall begin operation as a state center as provided in this Part beginning July 1, 2000. The center shall be an agency of state government ~~in the state Department of~~

Education as provided in R.S. 36:801.1 and shall be except as otherwise provided in this Part, independent of the control of the state superintendent and of all local and state education boards, except its the New Orleans Center for the Creative Arts board of directors.

* * *

§1970.24. Board of directors; creation; membership; terms; powers and duties; voting; compensation

A. There is hereby created a New Orleans Center for Creative Arts/Riverfront Board of Directors Arts board of directors to govern and provide for the management of the center.

B.(1) The board of directors shall be composed of thirteen persons as follows:

(a)(i) ~~Two persons~~ Effective until June 30, 2012, two members appointed by the Orleans Parish School Board, whose terms shall expire on June 30, 2012.

(ii) Effective July 1, 2012, and thereafter, two members as follows:

(aa) One member appointed by the Orleans Parish School Board. He may be replaced by resolution of the school board.

(bb) One member appointed by the State Board of Elementary and Secondary Education.

(b)(i) ~~Three persons~~ Effective until June 30, 2010, two members appointed by the governor, neither of whom is serving as the vice president of the board upon the effective date of this Act and at least one of whom shall be a member of a minority racial group in the state, whose terms shall expire on June 30, 2010.

(ii) Effective July 1, 2010, and thereafter, two members appointed by the governor, at least one of whom shall be a member of a minority racial group in the state.

(iii)(aa) Effective until June 30, 2012, one person appointed by the governor and serving as the vice president of the board upon the effective date of this Act, whose term shall expire on June 30, 2012.

1 (bb) Effective July 1, 2012, and thereafter, one person appointed by the
2 governor who shall be from outside the greater New Orleans region.

3 (c) Six persons shall be appointed by the governor from among nominees ~~for~~
4 ~~such appointment~~ as follows:

5 (i)(aa) ~~One person~~ Effective until June 30, 2010, one member from among
6 nominees submitted by the mayor of the city of New Orleans and identified by him
7 as a professional creative artist, whose term shall expire on June 30, 2010.

8 (bb) Effective July 1, 2010, and thereafter, one member from among
9 nominees submitted by the mayor of the city of New Orleans.

10 (ii)(aa) ~~One person~~ Effective until June 30, 2012, one member from among
11 nominees submitted either by the presidents of Dillard University, Xavier University,
12 and Southern University at New Orleans, acting jointly either personally or by a
13 person designated from among their most senior university colleagues, or by one
14 such president or his designee for one term alternated with the other presidents or
15 their designees for subsequent terms, as decided by them jointly, whose term shall
16 expire on June 30, 2012.

17 (bb) Effective July 1, 2012, and thereafter, one member from among
18 nominees submitted either by the presidents of Dillard University, Xavier University,
19 and Southern University at New Orleans, acting jointly either personally or by a
20 person designated from among their most senior university colleagues, or by one
21 such president or his designee for one term alternated with the other presidents or
22 their designees for subsequent terms, as decided by them jointly.

23 (iii)(aa) ~~Two persons~~ Effective until June 30, 2012, two members from
24 among nominees submitted by the New Orleans Center for the Creative Arts
25 Institute, whose terms shall expire on June 30, 2012.

26 (bb) Effective July 1, 2012, and thereafter, two members from among
27 nominees submitted by the New Orleans Center for Creative Arts Institute.

28 (iv)(aa) ~~Two persons~~ Effective until June 30, 2010, two members from
29 among nominees submitted by the parents association or the faculty or the alumni

1 association of the New Orleans Center for Creative Arts/~~Riverfront~~ Arts as decided
2 by such organizations, whose terms shall expire on June 30, 2010.

3 (bb) Effective July 1, 2010, and thereafter, two members as follows:

4 (I) One member from among nominees submitted by the faculty and
5 employed as at least a half-time faculty member.

6 (II) One member who is an alumnus or alumna of the center selected from
7 among nominees submitted by the president/chief executive officer of the center.

8 * * *

9 (2)(a) Each set of nominees shall contain ranked nominations and not less
10 than twice the number of nominees as there are positions to be filled on the board by
11 appointment from among them.

12 * * *

13 C.(1) Except as otherwise provided ~~for the initial members~~, all board
14 members shall serve a four-year term and may be reappointed subject to the
15 nomination process.

16 (2) The ~~term~~ successor of each ~~initial~~ member shall ~~expire on June 30, 2004,~~
17 ~~regardless of when originally appointed.~~ be appointed in the same manner as his
18 predecessor unless otherwise provided.

19 (3) Members of the board shall continue to serve until replaced.

20 * * *

21 E.(1) The board shall perform or direct the performance of all of the
22 following in compliance with the provisions of this Part, including the expression of
23 the intentions of the legislature:

24 * * *

25 (b) ~~Establish uniform~~ Monitor criteria to be used in determining the
26 eligibility of applicants for enrollment.

27 * * *

(d) ~~Transfer or employ faculty, staff, and center administrators. Hire and~~
evaluate the president/chief executive officer to manage the center.

* * *

(i) Notwithstanding any provisions of law to the contrary, prescribe the qualifications and provide for the ~~regular and ancillary~~ certification of academic teachers, ~~and artist/teachers~~. Such qualifications for academic faculty members shall initially be subject to approval by the state board, and thereafter, any changes in such qualifications shall be subject to approval by the state board.

* * *

(m) Adopt rules, regulations, and policies necessary to establish a grievance procedure that shall guarantee a fair hearing and a fair and objective resolution of complaints on grievances by any nonclassified employee by the president/chief executive officer and, if necessary, the board.

(n) Applicable to nonclassified employees of the New Orleans Center for Creative Arts/~~Riverfront~~ Arts who were employed by the Orleans Parish School Board at the New Orleans Center for the Creative Arts prior to July 1, 2000, provide for the availability of health insurance coverage and benefits that result in no diminishment of coverage or benefits over the health insurance coverage and benefits available to such employees as Orleans Parish school employees at the time of the transfer or provide sufficient additional salary to compensate for any diminishment.

* * *

(2) The board may:

* * *

(f) Award certificates for successful completion of programs of study. All such certificates shall be in addition to a regular high school diploma which shall be issued by the state board in accordance with the provisions of R.S. 17:6(11) to any student who successfully completes the program of study adopted by the state board. The center may grant a state-issued high school diploma to any student who

1 successfully meets minimum high school graduation requirements as established by
2 the state board.

3 * * *

4 §1970.25. Eligibility of students; auditions

5 A. The center shall primarily admit high school sophomores, juniors, and
6 seniors. students.

7 * * *

8 §1970.26. Administration, faculty, staff; classification status; benefits

9 A.

10 * * *

11 (2)

12 * * *

(b) Any classified employee who was an employee of the Orleans Parish School Board at the New Orleans Center for Creative Arts prior to July 1, 2000, who continues as an employee of the New Orleans Center for Creative Arts/Riverfront Arts beginning July 1, 2000, may, by not later than October 1, 2000, elect to continue as a member of the retirement system of which he was a member prior to July 1, 2000. Such election shall be in writing and a copy shall be provided to both the Louisiana State Employees' Retirement System and the system in which he is electing to continue as a member. If no such election is made, the employee shall be a member of the Louisiana State Employees' Retirement System.

22 B.

23 * * *

(2) Any employee of the New Orleans Center for the Creative Arts/Riverfront Arts as established in this Part who was employed by the Orleans Parish School Board at the New Orleans Center for the Creative Arts prior to July 1, 2000, shall be permitted, at the recommendation of the primary center administrator, to transfer to the employment of the Board of Directors of the New Orleans Center for the Creative Arts/Riverfront and will be compensated using a

1 salary scale similar to the one used at the Louisiana School for Math, Science and the
2 Arts. Arts.

3 C.(1) The following laws may be made applicable to any nonclassified
4 employee and shall be applicable to each nonclassified employee of the New Orleans
5 Center for Creative Arts/~~Riverfront~~ Arts who was employed by the Orleans Parish
6 School Board at the New Orleans Center for the Creative Arts prior to July 1, 2000,
7 to the same degree as such provisions apply generally and subject to revision by law:

8 * * *

9 (2) Notwithstanding the provisions of Subparagraphs (b) through (g) of
10 Paragraph (1) of this Subsection, policies and provisions regarding leave for center
11 administrators shall be determined by the ~~board~~: board, including the annual
12 calendar.

13 §1970.27. Funding; acceptance of other funds

14 A. Funds for the operation of the center and the programs provided by the
15 center shall come from monies appropriated therefor by the legislature, through
16 funds appropriated for the minimum foundation program and allocated to the center
17 in the minimum foundation program as provided in Subsection B of this Section, and
18 through the transfer of funds from other schools or school systems as provided in
19 Subsection C of this Section.

20 B.(1) For the purposes of this Section, the center shall be considered a public
21 secondary school and, as such, shall be included by the State Board of Elementary
22 and Secondary Education in the formula required by Article VIII, Section 13(B) of
23 the Constitution of Louisiana used to determine the cost of a minimum foundation
24 program of education in all public elementary and secondary schools.

25 (2) Minimum foundation program funds allocated to the center shall be
26 based upon the same school enrollment determination as applicable to other public
27 schools included in the minimum foundation program. Each student shall be funded
28 at one hundred percent of the base per pupil amount as contained in the minimum

1 foundation program budget letter approved by the State Board of Elementary and
2 Secondary Education.

3 (3) The amount of funding for any budget request submitted as provided in
4 this Section not provided through the minimum foundation program shall be
5 determined by the legislature.

6 C. In the event that a student chooses to attend classes part-time at the center,
7 the partnering school or school system shall transfer a portion of the state minimum
8 foundation program per pupil funds received by that school or system. The state
9 Department of Education shall determine the process for calculating and transferring
10 such funds to be so transferred to the center. Once the amount to be transferred is
11 determined, it shall be adjusted to a monthly amount transferred to the center from
12 the minimum foundation program monthly allocation of the partnering school or
13 school system.

14 ~~B.~~ D. Nothing in this ~~Part~~ Section shall be so construed as to prohibit or
15 prevent the board of directors of the center from accepting federal funds or monies
16 from any corporation or other private contributor for use in establishing center
17 facilities, operating the center, maintaining the center, or providing programs by the
18 center.

19 Section 3. R.S. 36:651(D)(8) is hereby amended and reenacted to read as follows:

20 §651. Transfer of boards, commissions, departments, and agencies to Department
21 of Education; boards, commissions, and agencies within Department of
22 Education

23 * * *

24 D. The following agencies, as defined by R.S. 36:3, are transferred to and
25 hereafter shall be within the Department of Education as provided in R.S. 36:801.1:

26 * * *

27 (8) The New Orleans Center for Creative Arts/~~Riverfront~~ Arts and its board
28 of directors (R.S. 17:1970.21-1970.27).

29 * * *

1 Section 4. R.S. 42:1111(A)(3) is hereby amended and reenacted as follows:

2 §1111. Payment from nonpublic sources

3 A.

4 * * *

5 (3) Any supplementary compensation or benefits provided to a member of
 6 the faculty, administration, or staff of the New Orleans Center for Creative
 7 ~~Arts/Riverfront Arts~~ Arts from funds or property accruing to the benefit of the center
 8 pursuant to the approval of the board of directors for use as provided in R.S.
 9 17:1970.27 through a foundation organized to support the center which is chartered
 10 specifically to provide aid to the center in a philanthropic manner shall be deemed
 11 for purposes of this Subsection as a supplement to his compensation to which he is
 12 duly entitled. Such a supplement shall not, however, be considered as regular
 13 compensation from his governmental employer nor shall it form any basis for
 14 governmentally supported benefits.

15 * * *

16 Section 5. This Act shall become effective upon signature by the governor or, if not
 17 signed by the governor, upon expiration of the time for bills to become law without signature
 18 by the governor, as provided by Article III, Section 18 of the Constitution of Louisiana. If
 19 vetoed by the governor and subsequently approved by the legislature, this Act shall become
 20 effective on the day following such approval.

DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

Brossett

HB No. 709

Abstract: Provides relative to the New Orleans Center for Creative Arts (NOCCA).

Present law provides for the New Orleans Center for Creative Arts/Riverfront (NOCCA). Proposed law deletes "Riverfront" from the center's name throughout present law.

Present law provides that NOCCA is primarily for students in grades 10-12 and is located on land leased to the state by the Orleans Parish School Board (OPSB) for such a purpose. Proposed law provides instead for all high school students and deletes the provision relative to NOCCA's location.

Present law provides for NOCCA's establishment pursuant to a joint agreement between the state and the OPSB. Proposed law removes present law.

Present law provides that NOCCA shall be operated primarily as a regional facility for the enrollment of qualified students from specified parishes. Proposed law removes reference to a regional facility and instead provides for the enrollment of qualified students from throughout the state.

Present law provides that the center shall be an agency of state government in the state Dept. of Education and shall be, except as otherwise provided, independent of the control of the state superintendent and local and state education boards, except its board of directors. Proposed law deletes language relative to placement in the state Dept. of Education.

Present law provides that the center's board of directors is composed of 13 members. Proposed law retains 13 members but makes changes in the membership of the board and provides for staggered terms as follows:

- (1) Present law provides for two members appointed by the Orleans Parish School Board (OPSB). Proposed law provides that these members' terms shall expire on June 30, 2012, and effective July 1, 2012, and thereafter, one member shall be appointed by the OPSB (who may be replaced by OPSB resolution), and one member shall be appointed by BESE.
- (2) Present law provides for three members appointed by the governor, at least one of whom is a racial minority. Proposed law provides for the following:
 - (a) Two members appointed by the governor (neither serving as vice president of the board upon the effective date of proposed law) whose terms shall expire on June 30, 2010.
 - (b) Effective July 1, 2010, and thereafter, two members appointed by the governor, at least one of whom is a racial minority.
 - (c) The governor's appointee serving as vice president of the board upon the effective date of proposed law whose term shall expire on June 30, 2012. Effective July 1, 2012, and thereafter, one person appointed by the governor who shall be from outside the greater New Orleans region.
- (3) Present law provides for six additional members appointed by the governor from among nominees submitted by various entities. Proposed law makes changes in these gubernatorial appointments as follows:
 - (a) Present law provides for one member appointed from nominations by the mayor, identified by the mayor as a professional creative artist. Proposed law provides that this member's term shall expire on June 30, 2010, and that effective July 1, 2010, and thereafter, one member shall be appointed by the governor from nominations by the mayor.
 - (b) Present law provides for one member appointed from nominations by Dillard Univ., Xavier Univ, or SUNO (jointly or for one term each as they decide). Proposed law provides that this member's term shall expire on June 30, 2012, and that effective July 1, 2012, and thereafter, the governor shall appoint a member in this same manner.
 - (c) Present law provides for two members appointed from nominations by the NOCCA Institute. Proposed law provides that these members' terms shall expire on June 30, 2012, and that effective July 1, 2012, and thereafter, the governor shall appoint two members in this same manner.

- (4) Present law provides for two members appointed from nominations by the parents assoc., the faculty, or the alumni assoc. Proposed law provides that these members' terms shall expire on June 30, 2010, and that effective July 1, 2010, and thereafter, the governor shall appoint two members as follows:
- (a) One member from among nominations from the faculty who is employed as at least a half-time faculty member.
 - (b) One member who is an alumnus or alumna of the center from among nominations submitted by the center's president/CEO.
- (5) Present law provides that the La. House and Senate members in whose districts the center's main campus is located, or their designees, shall serve on the board. Proposed law retains present law.

Proposed law requires that nominations be ranked and otherwise retains present law provisions relative to board vacancies, four-year terms, reappointments, and members serving without compensation and provides that successors shall be appointed in the same manner as predecessors unless otherwise provided.

Proposed law provides for the following revisions to the board's present law duties:

- (1) Present law requires the board to establish uniform criteria to determine applicant eligibility for enrollment. Proposed law instead requires the board to monitor such criteria.
- (2) Present law requires the board to transfer or employ faculty, staff, and center administrators. Proposed law instead requires the board to hire and evaluate the center's president/CEO to manage the center.
- (3) Present law requires the board to prescribe qualifications and provide for the regular and ancillary certification of academic teachers and artist/teachers. Proposed law refers simply to certification of teachers. Present law provides that such qualifications for academic faculty members shall initially be subject to BESE approval, along with any changes in such qualifications. Proposed law removes present law.
- (4) Present law requires the board to adopt rules and regulations for establishing a grievance procedure to guarantee a fair hearing and resolution of complaints on grievances by any nonclassified employee by the board. Proposed law instead vests responsibility for such hearing and resolution with the president/CEO and, if necessary, the board.

Present law authorizes the board to award certificates for successful completion of programs of study in addition to a regular high school diploma issued by BESE to any student who successfully completes the program of study adopted by BESE. Proposed law authorizes the center to grant a state-issued high school diploma to any student who successfully meets BESE's minimum high school graduation requirements.

Present law provides that any center employee who was employed by OPSB at the center prior to July 1, 2000, shall be permitted to transfer to the employment of the center board and be compensated using a salary scale similar to the one used at the La. School for Math, Science and the Arts. Proposed law deletes the compensation provision.

Present law provides that the board shall determine policies and provisions relative to leave for center administrators. Proposed law includes the school calendar in such board determinations.

Present law provides that funds for the center's operation and programs shall come from monies appropriated by the legislature. Proposed law additionally authorizes the following:

- (1) Funds coming through the minimum foundation program (MFP):
 - (a) Proposed law requires BESE to include the center in the MFP formula and that MFP funds allocated to the center be based upon the same school enrollment determination as applicable to other public schools included in the MFP.
 - (b) Proposed law requires that each student be funded at 100% of the base per pupil amount as contained in the MFP budget letter approved by BESE.
 - (c) Proposed law provides that the amount of funding for any budget request not provided through the MFP shall be determined by the legislature.
- (2) Funds coming through other school or school systems:
 - (a) Proposed law provides that for students attending the center part-time, the partnering school or school system shall transfer a portion of the state MFP per pupil funds received by that school or system.
 - (b) Proposed law requires the state Dept. of Education to determine the process for calculating and transferring such funds and provides that once the transfer amount is determined, it shall be adjusted to a monthly amount transferred to the center from the MFP monthly allocation of the partnering school or school system.

Present law authorizes the board to accept federal funds and private monies for the center's facilities, operation, maintenance, and programs. Proposed law retains present law.

Effective upon signature of governor or lapse of time for gubernatorial action.

(Amends R.S. 11:701(33)(c), the heading of Part II-B of Chapter 8 of Title 17 of the L.R.S. of 1950, R.S. 17:1970.21, 1970.22(1) and (2), 1970.23(A), 1970.24(A), (B)(1)(a) through (c) and (2)(a), (C), (E)(1)(b), (d), (i), (m), and (n) and (2)(f), 1970.25(A), 1970.26(A)(2)(b), (B)(2), and (C)(1)(intro. para.) and (2), and 1970.27, R.S. 36:651(D)(8), and R.S. 42:1111(A)(3))

Summary of Amendments Adopted by House

Committee Amendments Proposed by House Committee on Education to the original bill.

1. Deleted language providing for the center's placement in the Dept. of Education.
2. Made the following changes relative to board membership:
 - (a) Deleted provisions that the appointment of the Orleans Parish School shall be subject to the governor's approval and that such appointee's term shall be concurrent with his school board term.
 - (b) Changed appointing authority for one member from the state superintendent of education to BESE.
 - (c) Instead of providing that a certain member shall have no successor, provided that his successors shall be from outside the greater New Orleans region.

- (d) Deleted requirement that the person appointed by the governor from among nominees submitted by the mayor of New Orleans be identified as a professional creative artist.
- (e) Deleted requirement that one of the two members appointed by the governor from among nominees submitted by the NOCCA Institute be a racial minority.
- (f) Provided that one member shall be appointed by the governor from among nominees submitted by the president/CEO of NOCCA rather than submitted by the alumni association and further requires that such member be a NOCCA alumnus or alumna.

House Floor Amendments to the engrossed bill.

1. Authorized two additional funding mechanisms for NOCCA: funds allocated in the MFP and funds transferred from other schools or school systems.
2. Required BESE to include NOCCA in the MFP formula.
3. For students attending NOCCA part-time, requires a portion of state MFP per pupil funds to be transferred from the partnering school or school system to NOCCA.